

# Scoring Rubric:

Name: \_\_\_\_\_

Class \_\_\_\_\_

## 1) Students evaluation sheet

- A) Is the art Completed? 1 2 3 4 5 \_\_\_\_\_
- B.) Legible/does it make sense? 1 2 3 4 5 \_\_\_\_\_
- C) Is the composition pleasing? 1 2 3 4 5 \_\_\_\_\_
- D) Was class time was used wisely, and much time and effort went into the planning and execution of the design? 1 2 3 4 5 \_\_\_\_\_
- TOTAL = \_\_\_\_\_ (20 POINTS)

## 2) REQUIRED ELEMENTS –

- A) Does the viewer feel connected to the image and/or feel some type of emotional response? 1 2 3 4 5 6 7 8 9 10 X3 = \_\_\_\_\_
- B.) Are the principles of design; Unity, variety, balance, emphasis, contrast, rhythm, repetition, proportion and figure ground relationship. integrated in the work? 1 2 3 4 5 6 7 8 9 10 X2 = \_\_\_\_\_
- C.) Is there mastery of skill evident 1 2 3 4 5 6 7 8 9 10 X3 = \_\_\_\_\_
- D.) Are the elements of design ,line, shape color, value, form, texture and space, integrated in the art. 1 2 3 4 5 6 7 8 9 10 X2 = \_\_\_\_\_
- E) Is ther evidencedence of creativity and personal expression. 1 2 3 4 5 6 7 8 9 10 X4 = \_\_\_\_\_
- F.) Was there a process of discovery, growth and development evident? 1 2 3 4 5 6 7 8 9 10 X3 = \_\_\_\_\_
- G) Is the final product clean and undamaged? 1 2 3 4 5 6 7 8 9 10 = \_\_\_\_\_

FINAL SCORE = \_\_\_\_\_ OUT OF 200 - Take your final score and multiply it by .50

A = 100-90 B = 89-80 C = 79-70 D = 69-60 below 60 = F

## NAEA STANDARDS

- Understanding and applying media, techniques, and processes  
Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks  
Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation.
- Using knowledge of structures and functions  
Students create artworks that use organizational principles and functions to solve specific visual arts problems
- Reflecting upon and assessing the characteristics and merits of their work and the work of others. Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.  
Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.