

## Rubric

100-97= **A+** 87-89 = **B+** 77-79= **C+** 67-69= **D+** 50-59= **F**  
 93-96 = **A** 83-86 = **B** 73-76= **C** 63-66= **D** Below 50 = **F**  
 90-92 = **A-** 80-82 = **B-** 70-72= **C-** 60-62= **D-**

**Score on project will be a tally of points earned within categories at the teachers' discretion.**

<b>Performance Objectives</b>	<b>Little evidence of proficiency 45-59 Pts</b>	<b>Nearly achieved proficiency 60-69 Pts</b>	<b>Achieved proficiency 70-89 Pts</b>	<b>Above proficiency 90-100 Pts</b>
<b>Effort/ Participation</b>	Student finished project with minimum effort. Finished work early/ no effort to improve work.	Student work is adequate, but could improve the work with more effort.	Student worked hard to complete project. More effort could lead to an outstanding work of art.	Students gave outstanding effort to complete project. Student worked to the best of their ability.
<b>Points</b>	8 9 10 11	12 13	14 15 16 17	18 19 20
<b>Use and Handling of Media</b>	Student used wrong or inappropriate media for the assignment. Careless use of media. No knowledge of art vocabulary.	Student has some idea of how to use media. Some carelessness in use of media. Some Knowledge of art vocabulary.	Student handled media well using proper technique. Consistent use of art vocabulary.	Student experimented with media before doing project. Media was handled exceptionally well. Fluent use of proper art vocabulary.
<b>Points</b>	8 9 10 11	12 13	14 15 16 17	18 19 20
<b>Craftsmanship</b>	Student work shows below average craftsmanship. Unfinished or careless work. Lack of pride in work	Student work shows average craftsmanship; but not as good as it could have been. Work is a bit careless.	Student work shows overall good craftsmanship. Work lacks a few finishing touches that would make it outstanding.	Student work is completed with an eye for the smallest details. Every part of the artwork has been considered.
<b>Points</b>	8 9 10 11	12 13	14 15 16 17	18 19 20
<b>Elements and Principles of Design (Composition)</b>	Student work shows little evidence of understanding elements and principles. No evidence of planning a composition.	Student work shows lack of planning and little evidence that an overall composition was planned.	Student work shows that student applied the principles of design while using compositional elements effectively.	Student work shows awareness of the elements and principles of art and applies them to create a carefully composed work of art.
<b>Points</b>	8 9 10 11	12 13	14 15 16 17	18 19 20
<b>Creativity/ Evidence of Student's Voice</b>	Student fulfilled assignment, but does not give any evidence of trying anything unusual. Work does not have any impact.	Student tried an idea out but lacks originality. Work has very little impact.	Student tried a few ideas before selecting one. Work is mostly original and has impact.	Student explored several ideas. Work is original. High level of impact.
<b>Points</b>	8 9 10 11	12 13	14 15 16 17	18 19 20
<b>Total Grade Points</b>				

Name \_\_\_\_\_ Date \_\_\_\_\_

