

North Kingstown High School Anchor Assignment Criteria Page

English Department

American Literature – Semester 1

Reading and Understanding Literary Text

Passing this assignment is mandatory.

Grade Span Expectations:

Multiple Choice:

R-10-4.4 – Identifying characteristics of a variety of types/genres of literary text (e.g., literary texts: poetry, plays, fairytales, fantasy, fables, realistic fiction, folktales, historical fiction, mysteries, science fiction, legends, myths, short stories, epics, novels, dramatic presentations, comedies, tragedies, satires, parodies, memoirs, epistles) (Local)

R-10-4.5 – Identify literary devices as appropriate to genre (e.g., similes, metaphors, alliteration, rhyme scheme, onomatopoeia, imagery, repetition, flashback, foreshadowing, personification, hyperbole, symbolism, allusion, dictions, syntax, bias, or point of view) (Local)

R-10-5.2 - Examining characterization (e.g., stereotype, antagonist, protagonist), motivation or interactions (including relationships), citing thoughts, words, or actions that reveal character traits, motivations, or changes over time (State)

Words to Know:

R-10-2.1 – Using strategies to unlock meaning (e.g., knowledge of word structure) including prefixes/suffixes, common roots, or word origins; or context clues; or resources including dictionaries, glossaries, or thesaurus to determine definition, pronunciation, etymology, or usage of words; or prior knowledge (State)

R-10-3.1 – Identifying synonyms, antonyms, homonyms/homophones, shades of meaning, analogies, idioms, or word origins, including words from dialects or other languages that have been adopted into our language/standard English. (State)

Short Answers:

R-10-4.1- Identifying, describing, or making logical predictions about character (such as protagonist or antagonist), setting, problem/solution, or plots/subplots, as appropriate to text; or

identifying any significant changes in character, relationships or setting over time; or identifying rising action, climax, or falling action (State)

R-10-5.2 – Examining characterization (e.g., stereotype antagonist, protagonist), motivation, or interactions (including relationships), citing thoughts, words, or actions that reveal character traits, motivations, or changes over time (State)

R-10-8.1 – Explaining connections about information *within* a text, *across* texts, or to related ideas (State)

R-10-8.3 – Drawing inferences about text, including author’s purpose (e.g., to inform, explain, entertain, persuade) or message; or explaining how purpose may affect the interpretation of the text; or using supporting evidence to form or evaluate opinions/judgments and assertions about central ideas that are relevant (State)

R-10-8.5 – Making inferences about causes and/or effects (State)

Depth of Knowledge Level: 2 – Skill/ Conceptual Understanding

Assignment Criteria: Use active reading skills to complete the excerpt from an American novel or play. Then answer the multiple-choice and short answer questions that follow.