

Name _____

Louis Armstrong Report Grading Rubric

85 - 75	74 – 66	65-50	49-0
Information stays on the subject	Information stays mostly on the subject	Information rambles and does not stay on the subject	Lacking any information
Detailed background on the life of Louis Armstrong	General background on the life of Louis Armstrong	Limited background on the life of Louis Armstrong	No background on the life of Louis Armstrong
Good use of music vocabulary to describe his music	General descriptions of the types of music written/played by Louis	Limited descriptions of the types of music written/played by Louis	No description of the types of music written/played by Louis
Many connections between the life of Louis and relevant historical events	Some connections between the life of Louis and relevant historical events	One connection between the life of Louis and relevant historical events	No connections between the life of Louis and relevant historical events
Name two or more pieces by Louis	Name and description of one or more pieces by Louis	Many personal opinions about the music of Louis with no descriptions or evidence of listening	No mention of Louis' discography
Interesting facts and stories	Some interesting facts and stories	One interesting story	No interesting facts or stories
Significant research and study	Some research and study	Very little research and study	No evidence of research and study

Content Grade _____ (85 points)
 Cover Page _____ (3 points)
 Three pages of content _____ (2 points)
 Pictures, Graphics, Maps, Etc. _____ (5 points)
 Bibliography - 3 sources needed _____ (3 points)
 One Day Late _____ (-10 points)

FINAL GRADE _____

COMMENTS:

HISTORY OF JAZZ

LOUIS ARMSTRONG REPORT

Anchor Assignment: Due _____

Your assignment is to write a report on the life and musical achievements of Louis Armstrong. It is to be at least three full pages in length, in size 12 Times New Roman font, double spaced.

Requirements:

1. Cover page with your name, date, and the title of the report. Add photos, drawings, Or quotes to the cover page for a better grade.
2. Three pages of content.
3. At least three pictures, album covers, etc. Identify what is in the picture with a caption.
4. Bibliography – at least three different sites/books/CD booklets, etc.

WHAT TO CONSIDER:

Biography:

- | | | |
|------------------|---|-------------------|
| * birth to death | *life in New Orleans | *who inspired him |
| *who he married | *what “firsts” he accomplished as an African American | |
| *movies | *who he inspired | *nicknames |

Musical achievements

- | | |
|--|---------------------------|
| *how he changed trumpet playing | * songs he played or sang |
| *people he played with | * the art of soloing |
| * what firsts” he accomplished as a musician | |

Remember to rewrite your research into your own words. Simply cutting and pasting is plagiarism. Find websites that are factual and reputable. Use three different sources.

Paper is due on the assigned date. If it is one day late, I will take 10 points off. I will not accept it after that. If you are absent, email it or send in with family or friends.

HOW TO SET UP THE REPORT:

1. Cover page – this information should not go on content page

<p>LOUIS ARMSTRONG: Whatta Man</p> <p>Photo Here</p> <p>By Mike Michaelson History of Jazz January 1, 2000</p>
--

2. Three full pages (or more) of factual writing. Size 12, Times New Roman font, double spaced. No photos here.
3. Separate pages - Photos (with captions), lyrics (with explanations), maps, album covers, clue examples, etc.
4. Bibliography. Make sure it is written correctly. Should be in black ink.

Tips for writing the report:

1. If you are comparing and contrasting, make sure examples are presented on both sides of the arguments. Insert lyrics or pictures to get the point across.
2. Reports need examples to support the topic. Use lyrics, song titles, record charts, reader polls, etc.
3. Song titles must be in italics or quotes. Album and movie titles are to be underlined.
Example: "Hello Dolly" from The Best of Louis Armstrong
4. Lyrics that are quoted need to be in italics or quotes and its song title should be close by. If only part of a lyric is used, end with three periods to state that the quote is incomplete.
Example: *Well there's Basie, Miller, Satchmo and the King of all Sir Duke....* (Stevie Wonder, "Sir Duke")
5. All pictures should have captions explaining who is in the photo and what it refers to.
6. CD booklets and album covers can be a great resource for jazz history
7. Spell check then proofread.
8. Ask for help in a timely manner. Do not wait until last minute.