

Name _____

ANCHOR ASSIGNMENT (required of all students. This is a test grade. Each number is worth 4 points.)

Follow these directions:

1. Create a 16 measure example of piano music. Have four measures on each line and the bar line must start in the treble clef and go through to the bass clef. Use a bracket on the far left to enclose the grand staff. There will be four brackets total. Number every measure underneath the beginning of each bar in the bass clef. End with a double bar.
2. Put in a key signature using 4 sharps in the correct order. You need one in only at the beginning of the piece but in both clefs. Remember that you have the key signature set up already when you read the directions. (i.e. all your F's will be sharp unless you add an accidental).
3. Add a time signature where there are five beats to a measure and the quarter note equals one. The time signature must be in both clefs.
4. **Measure 1**, treble clef: put a first line E in a dotted half note and a second line G# in a half note. In the same measure but bass clef: put three E (below the staff) in quarter notes and an E an octave higher with a half note.
5. **Measure 2**, treble clef: put in a dotted half rest and then two quarter notes on the third line. The bass clef needs a dotted half note on the fifth line followed by two quarter rests.
6. **Measure 3**, treble clef: using the second space A, do a pattern of two eighth notes, two eighth rests, two eighth notes, two eighth rests, two eighth notes. Using the fourth line in the bass clef, do the opposite pattern, starting with two eighth rests. Make sure your notes are aligned so one clef rests while the other clef plays.
7. **Measure 4**, treble clef: start on the top line of the staff and place one quarter note on each line in a downward pattern. In the bass clef, start on the first line and place one quarter note on each line in an upward pattern.
8. **Measure 5**, treble clef: using quarter notes and staying on the staff – spell EGGED. (you choose which E). In the bass clef, using eighth notes and staying on the staff – spell CAGE and BAGGED. Beam eighth notes in groups of two.
9. **Measure 6**, in both treble and bass have the note E held for five beats. You must use a tie between two notes that adds up to five.
10. **Measure 7**, in the treble clef: place one quarter note on each space in a downward pattern and finish the measure with a rest. Have a slur connect the first note to the last note of this measure. Do the same exact thing in the bass clef.

11. **Measure 8**, in the treble clef: write three quarter notes on middle C (stems should be up) and then two quarter notes on A above the staff. In the bass clef: write three quarter notes on E below the staff and then two quarter notes on middle C (stems should be down).
12. **Measure 9**, in the treble clef: write four sixteenth notes on the first space, two quarter rests and a half note a perfect fifth above the first note in the measure. In the bass clef: on the third line write an eighth note and two sixteenths, two quarter rests and a half note a perfect fourth above.
13. **Measure 10** – copy measure nine but use naturals to cancel any notes that are sharp. Only one natural is needed if notes repeat. Check your key signature.
14. **Measure 11**, in the treble clef write a dotted half rest and then spell DEAF in eighth notes. Write the notes low and beam those four notes together. In the bass spell the word DEED in eighth notes and beam those four notes together. Write a quarter rest and then rewrite DEED as eighth notes beaming four together.
15. **Measure 12**, in the treble clef write a whole note on the first line and complete the measure with the appropriate rest. In the bass clef, write a whole note two whole steps above the last note in measure 11. Add one more quarter note to the measure which will be a half step above the whole note you just wrote.
16. Make **measures 11 and 12** a first ending by writing a first ending over it and adding a repeat sign.
17. Put a second ending over the **last four measures**.
18. Copy measure 1 into **measure 13**.
19. Copy measure 13 into **measure 14** but raise every note by a perfect fourth.
20. Copy measure 7 into **measure 15**. Instead on a slur, use a staccato over the first two notes and a tenuto over notes three and four.
21. **Measure 16**, the treble clef should have the third note of the C major scale as a dotted half note and the bass clef needs the fifth note of the A major scale as a dotted half note. Fill the measure in with a half rest on each staff.
22. The song needs a tempo marking at the beginning above the treble clef. Write the Italian word for “very slow”.
23. The song needs dynamic markings. Dynamics should be under the treble line and in Italian. **Measure 1** should be loud, **measure 5** should be medium loud, **measure 8** should be very soft, and a crescendo should be at **measure 10** and a decrescendo at **measure 12**.
24. Put your name where the composer’s name belongs: at the top right over the staff.
25. Name the composition. It belongs in the top center of the page. Underline the title.