

## Film scene reenactment rubric      Students:

Criteria	Proficient with distinction (4)	Proficient (3)	Developing proficiency (2)	Substantially below proficiency (1)	No evidence of proficiency (0)
<b>Volume</b>	Volume is <i>loud enough to be heard</i> by all audience members all of the time.	Volume is loud enough to be heard by all audience members most of the time.	Volume is difficult to hear throughout the entire reenactment	Volume is barely audible	NOT DONE
<b>Enthusiasm</b>	Uses voice control and body language <i>enthusiastically</i> to maintain audience attention	Uses voice control and body language to maintain audience attention	Uses voice control and body language inconsistently throughout the reenactment	Uses neither voice control nor body language throughout the presentation	NOT DONE
<b>Correct use of French vocabulary, verbs and grammar</b>	Uses <i>extensive</i> French vocabulary <i>including many words learned from studying the film</i> ; uses French verbs and grammar for the most part correctly. Any small errors do not detract from understanding the skit.	Uses French vocabulary <i>including a few words learned from studying the film</i> ; uses French verbs and grammar for the most part correctly. Errors sometimes detract from understanding the skit	Uses only basic French vocabulary, but <i>no new words</i> learned from the film. French grammar errors make understanding occasionally difficult.	Uses limited French vocabulary, but <i>no new words</i> learned from the film. <i>Extensive French grammar errors</i> make understanding very difficult.	NOT DONE
<b>French pronunciation, accent and intonation,</b>	Pronunciation, accent and intonation are <i>almost like a native speaker's</i> and contribute to understanding and enjoyment of film reenactment.	Pronunciation, accent and intonation are <i>good</i> and contribute to understanding and enjoyment of film reenactment.	Pronunciation, accent and intonation are <i>fair</i> and sometimes detract from understanding and enjoyment of film reenactment.	Pronunciation, accent and intonation are <i>poor</i> and significantly detract from understanding and enjoyment of film reenactment	NOT DONE